

Bass

Allegro moderato

Musical score for Bass, Allegro moderato, measures 1-40. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth-note patterns with various fingering indications (1, 2, 4) and dynamic markings. Measure 15 is marked with a circled '15'. Measure 20 is marked with a circled '20'. Measure 25 is marked with a circled '25'. Measure 30 is marked with a circled '30'. Measure 35 is marked with a circled '35'. Measure 40 is marked with a circled '40'. The piece concludes with a double bar line and the Roman numeral III.

Sonata 3

Adagio

Musical score for Bass, Sonata 3, Adagio, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth-note patterns with various fingering indications (1, 2, 4) and dynamic markings. Measure 5 is marked with a circled '5'. Measure 10 is marked with a circled '10'. The piece concludes with a double bar line and the Roman numeral I.

\*may be interpreted as  $(\gamma \cdot \text{musical notation})$

Bass

Allegro

The Allegro section consists of ten staves of music. It begins with a 4/4 time signature and a dynamic marking of *f*. The first staff contains measures 1-4 with fingerings 2, 4, 1, 1 and articulation marks II, III, II. The second staff contains measures 5-8 with a circled 5 and articulation II. The third staff contains measures 9-12 with a circled 10, a trill (*tr*), and articulation I. The fourth staff contains measures 13-16 with articulation II and a dynamic marking of *p*. The fifth staff contains measures 17-20 with a circled 15, fingerings 1, 3, 1, 3, 1, 2, 1, 3, 2, 1, and articulation II. The sixth staff contains measures 21-24 with a circled 20, a trill (*tr*), and a dynamic marking of *p*. The seventh staff contains measures 25-28 with a circled 25, a trill (*tr*), and a dynamic marking of *pp*. The eighth staff contains measures 29-30 with a circled 30, a trill (*tr*), and articulation II I. The section concludes with a repeat sign.

Largo

The Largo section consists of two staves of music. It begins with a 3/2 time signature and a dynamic marking of *f*. The first staff contains measures 31-35 with a circled 5 and articulation II. The second staff contains measures 36-40 with a circled 10, a trill (*tr*), a circled 15, and articulation (V). The section concludes with a repeat sign.