

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 1
for Violin and String Orchestra
RV269, Op. 8

"SPRING"

Edited by Newell Jenkins

VIOLA

LE QUATTRO STAGIONI

No. 1 La Primavera

Viola

Antonio Vivaldi, op. 8 No. 1
(ca. 1675-1741)

Allegro A

The musical score is written for Viola in B major (three sharps) and 3/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro A'. The score is divided into sections A, B, C, and D. Section A (measures 1-14) starts with a forte 'f' dynamic and ends with a piano 'p' dynamic. Section B (measures 15-25) includes a trill (tr) and a first ending (VI. I.). Section C (measures 26-34) starts with a piano 'p' dynamic. Section D (measures 35-45) ends with a forte 'f' dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The score includes various musical notations such as slurs, trills, and dynamic markings.

50

55

E

60 65

70 75

80

p

II.

Largo F

pp

10 15

20

25 30

35

Viola

III.

Allegro

G

5

12/8

f p f

10 15

2 5

20 25

f p

30

f

35 40 45

5 5 3

v.2.

50

p

55

60

f

65

70 75

3 4

f

80

85

p